



Sho Chiku Bai

Sake

Kamoizumi
Autumnal

Alcohol 15% by Volume

Alcohol 15% by Volume



Sho Chiku Bai
Sake
Harushika
Spring Deer
Alcohol 15% by Volume

Sho Chiku Bai
Sake
Kamoizumi
Autumnal
Alcohol 15% by Volume

Sho Chiku Bai
Sake
Nishidakikuizumi
Alcohol 15% by Volume



Sashiko, which means "little stabs," is a Japanese form of stitching and embroidery. While it was once used as a means of mending worn clothing, these patterns now lend themselves to contemporary designs. Traditional Sashiko is typically done with heavy, white cotton thread on indigo blue fabric. The patterns themselves are simplified representations of things found in nature such as: animals, plants, and natural phenomenas like counds, wind, or rain.

This sake is called Kamoizumi Autumnal. It is a Junmai Dai Ginjo sake from the Hiroshima Prefecture region. It's flavor profile is "Earthy and Balanced."

The Sashiko pattern selected for this bottle is one of symmetry and balance. It would represent mountains or hills of some kind.



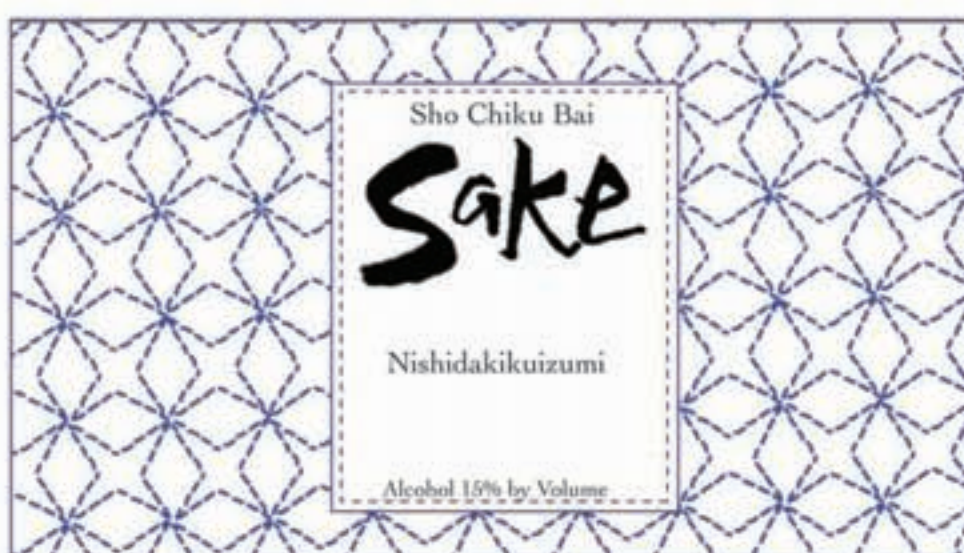
This sake is called Harushika Spring Deer. It is a Junmai Dai Ginjo sake from the Nara Prefecture region. It's flavor profile is "Like water and clean."

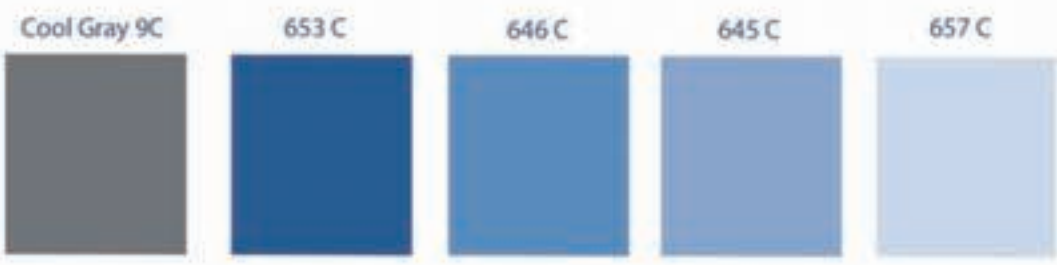
The Sashiko pattern selected for this bottle is a more fluid, rounded pattern. It would represent water.



This sake is called Nishida Kikuizumi. It is a Junmai Dai Ginjo sake from the Aomori Prefecture region. It's flavor profile is "Layered and Floral."

The Sashiko pattern selected for this bottle is a one of symmetry. The individual shapes represent flowers.

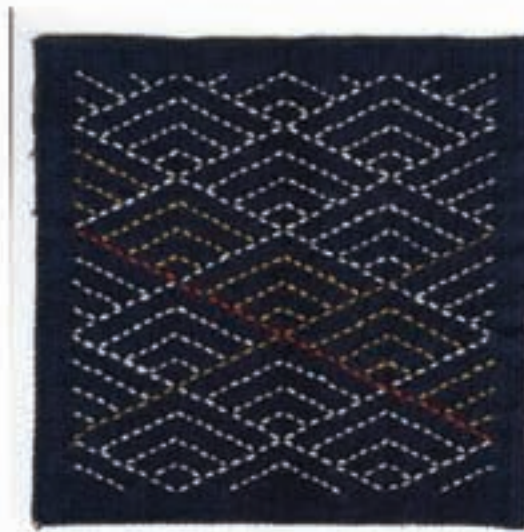
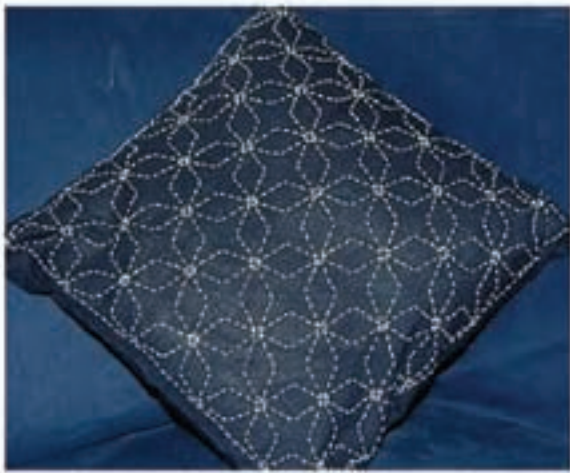






Sake Bottle References

A variety of sake bottle shape and lable designs. Sake bottles come in a variety of shapes and colors of glass. Lables usually display a strong Japanese aesthetic, often using Japanese symbols of some sort.



Sashiko References

Some traditional Sashiko patterns used for the sake bottle. Red thread is often used for more dramatic impact.